## Independent Reading Menu

* + Complete your reading goal and one activity for each week. Be ready to hand in your work each Monday at the beginning of class.
  + Write your activities on a sheet of clean notebook paper.
  + Put the activity number and the title of your book at the top of the paper.

|  |  |  |  |
| --- | --- | --- | --- |
| **Week One** | **Week Two** | **Week Three** | **Week Four** |
| Reading Goal: | Reading Goal: | Reading Goal: | Reading Goal: |
| 1.1: Make a list of at least three predictions for the book—think about characters, setting, and genre. As you read the first few chapters, write down whether your predictions were accurate. | 2.1: List three characters in the book so far. Describe their physical appearance, importance to the story, and character traits. | 3.1: Write a letter to a character in the book. Include your reaction to the events in the book, your feelings about the character’s choices, and what you think the character should do now. (At least one page) | 4.1: Theme is the underlying message of a piece of text. Write a paragraph to express what you think is the theme of this book. |
| 1.2: Write a list of at least five events that have happened so far. Make a prediction about what the conflict, or problem, will be. | 2.2: Make a list of six events in the story.  What caused each event? What was the effect of each event? | 3.2: Choose five interesting or unusual words from the book so far. Create a semantic map for each, including definition, the word in a sentence, related words, and synonyms. | 4.2: *Style* is the way an author writes a text. How do you feel about the author’s style in this book? Is it formal or informal? Do you like the way the sentences sound? |
| 1.3: The first few | 2.3: Describe an | 3.3: Think about the | 4.3: Often, characters |
| chapters of a book | exciting event from | relationship of the | change as a result of |
| often contain a | the book as if you | setting to the story. | events in a novel. |
| detailed description of | were a sports | Could this story have | Describe the changes |
| the setting. Find a | broadcaster. | happened in another | that a character went |
| page with many |  | place? Why or why | through in this book. |
| setting details. Draw |  | not? |  |
| a picture of the |  |  |  |
| setting. Label at least |  |  |  |
| five specific details |  |  |  |
| from the text. |  |  |  |

Name Date

**End of book form**

#### Complete this form if you have finished an independent reading book.

Title of book

Author # of pages

Would you recommend this book to other students? Why or why not? (Be specific!)

What was your favorite (or least favorite!) part about this book?

#### On a separate sheet of notebook paper, complete one of the activities below. (You may do more if you like!)

*Option 1* Create a story map for this book. Include the five story elements that we have talked about in class: characters, setting, conflict, plot (at least five events), and theme.

*Option 2* Write a letter to me about your reactions to this book. Include information about how the main character changed throughout the book, how the ending was or was not surprising, how the conflict was resolved, and what you learned from reading the book.