**Paragraphs 1 & 2 are authentic sizes.**

**Par 1: (just the thesis)**

**In the allegorical story “The Scarlet Ibis”, James Hurst uses symbolism and characterization to assert the theme that people often hurt the ones they love the most.**

**Par 2: (3-sent at the most; quote; context; specific thesis)**

**In the opening paragraph, the scene is described as Brother looks out into the yard: “A grindstone stands where the bleeding tree stood, just outside the kitchen door…” ( 168). The symbol of the grindstone reveals Hurst’s desire to make Doodle a Christ figure while also showing how causing his brother’s death has changed the narrator forever.**

**Par 3 (body #1 – element 1) In the story, Doodle represents the symbol of a literary Christ figure. Blah blah blah (Jane Schaeffer)**

**Par 4 (body #2 – element 2) – little shorter than it needs to be**

**Because of his responsibility in Doodle’s death, Brother changes and becomes guilt-ridden for the remainder of his life. The grindstone is a reference to a millstone, symbolizing the Biblical punishment for harming a child. Hurst uses this symbol to indicate that the narrator is guilty for the death of Doodle. The grindstone is the catalyst for the narrator’s memory, as when, “as I sit in the cool, green-draped parlor, the grindstone begins to turn, and time with all its changes is ground away—and I remember Doodle” (IR168). This image is what reminds the narrator, now an adult, of his actions and blame for Doodle’s death. The author uses this image to symbolize a punishment that lasts the narrator for years. His shame reflects the mistakes he made in pushing his brother too hard.**

**Par 5 Conclusion:**

Theme/Author’s purpose – How this quote and/or these elements reveal the theme? Why did Hurst use these words?