Poetry:

Overview

Again, use the SIFT method to annotate your poems.:

**S**ymbol: examine the title and text for symbolism

**I**mages: identify images and sensory details

**F**igures of speech: analyze figurative language and other devices

**T**one, **T**itle, and **T**heme: discuss how all devices reveal tone and theme; of what significance is the title of this story?

Do not read Group/Cluster A (mythological poems) until you have finished reading the portions of Hamilton’s *Mythology* that have been assigned to you.

Then, try to see how the poems help you understand the characters and stories on a deeper level.

You may see some connections among a few poems in Group/Cluster B, but some do not have any. Read, analyze, and enjoy them.

I would also suggest reading Hamilton’s summary of the Arachne story before you read the poem.